

Brin Gordon

Los Angeles, CA

(615) 663-4498 :: brinconstantgordon@gmail.com :: bringordon.com

Education

MFA in Experimental Animation
Certificate in Integrated Media
California Institute of the Arts, Valencia, CA, USA, 2021

BA in Studio Arts
BA in Cinema and Media Studies
Carleton College, Northfield, MN, 2017

Claymation Intensive with Will Vinton
Northwest Film Center, Portland, OR, 2016

Relevant Work Experience

Lead Animator, *White* by Peter Nelson, 2021
Lead the animation of a short puppet animation at the direction of Peter Nelson.

Teaching Assistant for *Imagining Reality*, California Institute of the Arts, 2020
Facilitated class discussions and critiques as well as prepared and organized course materials for a class of graduate students.

Research and Practice Fellowship for Christine Wertheim, California Institute of the Arts, 2020
Work as a designer and illustrator with poet and professor Christine Wertheim, helping develop and create her forthcoming text "bOodies & tOngues".

Teaching Assistant for *Concept Development Workshop*, California Institute of the Arts, 2019-2020
Facilitated class discussions and critiques as well as prepared and organized course materials for a class of 20 undergraduate students, helping each one to develop animated film from start to finish.

Programming Intern at The Wassaic Project, Wassaic, NY, 2019
Managed gallery space and supported the life and work of artist residents.

Departmental Office Assistant for Cinema and Media Studies at Carleton College, 2015-2016

Designed and Distributed posters for classes, events, and shows on campus.
Facilitated events in the departments and prepared materials for the faculty.

Solo Exhibitions

Daedalus Projects: A Look Back on Our Progress Forward, Good, The Perlman Teaching Museum, Northfield, MN, 2017

Group Exhibitions

Transitional Objects, Japanese American Cultural Community Center, Los Angeles, CA, 2021
Homesick for a place you could never go to, California Institute of the Arts, Valencia, CA, 2018
An Other Thing, The Perlman Teaching Museum, Northfield, MN, 2017
Complimentary Refreshments, Boulio Hall, Northfield, MN, 2016
The Table, Boulio Hall, Northfield, MN, 2016

Screenings

Coaxial Summer Series, COAXIAL, Los Angeles, CA, 2020
Experimental Animation Showcase, REDCAT, Los Angeles, CA, 2019
School of Film/Video Panorama, REDCAT, Los Angeles, CA, 2019
CAMSFEST, Weitz Center for Creativity Theater, Northfield, MN, 2017

Performance Work

The Virginia Experiment III, with Experience Cult Research Group, Raphine, VA, 2020
Coorganized and Cofacilitated a two week paratheater intensive.

Clown Proctors Lab, with Experience Cult Research Group, Raphine, VA, 2020
Coordinated and planned a month long theater lab for the research and production of a devised performance.

sites of passage, directed by Lucy Kerr at NAVEL, Los Angeles, CA, 2020
In the role of a performer.

Joe, directed by Kensaku Shinohara at CalArts, Valencia, CA, 2020
Participated in the creation and performance of an evening length dance piece .

The Virginia Experiment II, with Experience Cult Research Group, Raphine, VA, 2019
Coorganized and Cofacilitated a three week paratheater intensive.

Hamletmachine, with Experience Cult Research Group, performed at Performance Works NorthWest as part of the Fertile Grounds Festival, Portland, OR, 2019
Production designer and Dramaturg.

The Virginia Experiment I, with Experience Cult Research Group, Raphine, VA, 2018
Coorganized and Cofacilitated a two week paratheater intensive resulting in an immersive work performed at the end.

Erzsébet, directed by Antonio Merino, Gibney 280 Broadway, New York City, NY, 2018
Designed and produced animations projected throughout this dance performance.

Chinglish, by Gao Hong in collaboration with Roger Bechtel, The O'Shaughnessy, St.Paul, MN, 2017
Codesigned and produced animations and video projected in this multimedia music and narration performance.

Awards

Lillian Disney Award, CalArts, 2018-2021

Jules Engles Award, CalArts, 2020

Graduated with Honors in Studio Art, Carleton College, 2017

Distinction on Studio Art Thesis, Carleton College, 2017